Name_		Class	Date	
Go to	www.tellingthesto	oryproject.org		
always Maybe	a message at the you live or work	e end. This assignme on a farm. Maybe yo	nt is meant to have yo	are tragic in some way and there is ou think about a farm near you. elative that does. Many of these ges.
Go to s	stories and clink o	on Susan's Page.		
Check	out the pictures f	irst; don't read yet:		
1.	What do you th	ink the danger is?		
Now go back and read the story.				
2.	What caused Su	ısan's injury?		
3.	What animal hu	ırt Susan?		
4	What were som	ie key mistakes Susar	n made that day?	
	What were some	ie key mistakes sasar	Timade that day.	
5.	What does Susa	nn always do differen	t now?	
6.	How did Susan I	handle her iniuries? [	Did this help or hurt he	er in the long run?

Susan said, "She recalls the cascading thoughts of a split second: "I'm home by myself, I am <i>not</i> chasing this steer, I <i>don't</i> have time for this!". She was thinking about future problems more than the immediate danger, and put herself in harm's way. Have you, or anyone you know, been involved in a dangerous situation on the farm because you were ignoring immediate dangers?			
the video clip of Susan:			
8. What did doctors do for Susan?			
What did Susan come to learn about how she could have handled the situation after the fact?			
D. Be ready to discuss in class: Is it ever OK to put yourself in the way of livestock? Especially livestock that is charging?			
<ul> <li>On the bottom half of this page you have two options:</li> <li>a. Write a farm story about an accident you know of involving livestock that could have been avoided</li> <li>b. Do you notice how you act around livestock on the farm? Do you often think about the danger of being around livestock and how you might be at risk if not prepared?</li> </ul>			